



WATERCOLOR WORKSHOP in STONINGTON, MAINE

COLOR AND LIGHT
With

MARJORIE GLICK

SUNDAY, June 11- FRIDAY, June 16, 2017

Workshop description: Stretch your perception of how you see, think about, and paint the landscape by learning new ways of interpreting it with color and composition. Express your ideas using watercolor's elusive qualities of spontaneity and transparency. Expand what you know through individual mentoring keyed to your specific needs and by learning to see color in the landscape in fresh new ways. The day will begin with a demonstration that will address a specific color or composition challenge for you to work on. You will then paint plein air, capturing your first response to the landscape at hand. In the afternoon you'll have the choice of working indoors in our classroom, or, to continue with plein air both creating new work and also developing your mornings watercolor(s) into a more cohesive image. Most days will conclude with a group critique of the days work. Limited to 12 participants.

About the workshop: This workshop is conducted on location on Deer Isle and in Stonington, Maine. This magical coastal landscape is an inspiring place to paint. The workshop begins on Sunday at 5pm with a brief orientation followed by a group dinner (not included in the workshop fee) at a local restaurant in Stonington. Marjorie is known for her vivid large scale watercolors of the Maine landscape and other natural subjects. She is a sought after workshop instructor and practicing artist.

To find out more about Marjorie,
please visit her website marjorieglick.com and facebook page:
<https://www.facebook.com/marjorie.glick.9>

TO REGISTER, DOWNLOAD REGISTRATION FORM